

Romantic Poetry An Annotated Anthology

Eighteenth-Century Poetry Victorian Poetry Sixteenth-Century Poetry Seventeenth-Century Poetry An Annotated Anthology of Hymns An Annotated Anthology of Hymns Romantic Poetry Victorian Parlour Poetry Decadent Short Story Decadence Women's Writing in Middle English Victorian Women Poets State Songs of the United States College Fight Songs Barbershops, Bullets, and Ballads The Poetry of Piety Philosophical Problems Women Writers in Renaissance England College Fight Songs II Seventeenth-Century English Poetry David Fairer Francis O'Gorman Gordon Braden Robert Cummings John Richard Watson J.R. Watson Michael O'Neill Michael R. Turner Kostas Boyiopoulos Jane Desmarais Alexandra Barratt Virginia Blain William E Studwell Ben Witherington (III) Laurence BonJour Randall Martin William E Studwell Terence Dawson

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currently the definitive text in the field and now available in an expanded third edition eighteenth century poetry presents the rich diversity of english poetry from 1700 1800 in authoritative texts and with full scholarly annotation balanced to reflect current interests and favorites including prominent poets like finch swift pope montagu johnson gray burns and cowper as well as less familiar material offering a variety of voices and new directions for research and learning includes 46 new poems with more texts by women poets and the inclusion of four additional poets mary barber mehetabel wright anna seward and mary robinson poems reflecting new ecological approaches to 18th century literature and poems on the art of writing accessible and user friendly with generous head notes full foot of page annotations an expanded thematic index and a visually appealing text design

victorian poetry an annotated anthology is a fully annotated and illustrated collection of victorian poetry features a generous selection of work by all the major figures of the age including matthew arnold elizabeth barrett browning robert browning alfred tennyson and oscar wilde presents several long poems in their entirety such as arnold s empedocles on etna clough s amours de voyage meredith s modern love and tennyson s in

memoriam ahh each poet is introduced by a biographical headnote each poem is introduced by a headnote giving publication details biographical facts contextual material and other information the poems themselves are all fully annotated extensive introductory material enables readers to read across the volume chronologically thematically or by individual author features twelve black and white illustrations of images referred to in or relevant to the poetry

this fully annotated anthology of sixteenth century english verse features generous selections from the canonical poets alongside judicious selections from lesser known authors includes complete works or substantial extracts of longer poems wherever possible including book iii of the faerie queene and the whole of astrophil and stella covers a range of genres including the love lyric mythological narrative sacred poetry and political poetry encourages readers to discover unusual and interesting connections and contrasts between poems and poets detailed annotations facilitate close reading of the poems

bibliographical and other aids make this an invaluable book for students engaging with the poetry of the period whether for the first time or at a more advanced level of appreciation and acquaintance book jacket

this is a selection of 250 of the best known hymns in the english language including texts translated from greek latin and german an introduction discusses the hymn as a historical and literary artifact and each hymn is printed with notes that set it in context identify significant sources and provide explanatory and critical material

easily adaptable as both an anthology and an insightful guide to reading and understanding romantic poetry this text discusses the important elements in the works from poets such as smith blake wordsworth coleridge southey barbauld byron shelley hemans keats and landon offers a thorough examination of the essential elements of romantic poetry highly selective the text examines each of its poems in great detail discusses theme genre structure rhyme form imagery and poetic influence helpful head notes and annotations provide relevant contextual information and in depth commentary

this wide ranging anthology showcases for the first time the short story as the most attractive genre for british writers who experimented with decadent themes and styles the selections represent the important role that magazine culture played in th

the tradition of decadent writing in the 19th century remains a fascinating current in the evolution of modern literature this new anthology brings together key texts from an international range of decadent writings and writings about decadence many of them previously hard to find and some freshly translated from french german italian and in a special section on ancient roman antecedents from latin the selection of texts and extracts more fully annotated than in other sources includes key decadent manifestos and declarations of principle by thophile gautier walter pater and oscar wilde poems by charles baudelaire arthur symons and

many others extracts from prose fictions by j k huysmans aubrey beadsley and others critical denunciations with more discerning responses to the challenge of decadence parodies by max beerbohm among others of decadent attitudes and styles and significant extracts from relevant ancient roman writings by petronius and juvenal the selection and explanatory notes combine to offer university students of literature and culture at all levels along with teachers and lay enthusiasts a rich resource for the understanding of decadence as an elusive idea and as a literary tradition in its complex evolution from the 1830s to the fin de siècle and beyond

women's writing in any period remains of critical concern both at undergraduate and postgraduate level alexandra barratt's edition offers a wide range of texts from the period 1300-1500 including original texts written by women in the middle ages texts translated by women in the middle ages prayers meditations scriptural comment and accounts of religious experiences educational writings romance poetry each poem is given a headnote giving details of composition manuscript and sources full on page annotation is provided giving details of allusions to contemporary religious historical and social issues a general introduction gives context to all the pieces and provides a penetrating account of the role of women in a burgeoning society of literary and cultural transmission

there has been a huge revival of interest in victorian women's poetry in the last ten years and it has led to a major reconfiguration of the english poetic landscape of the nineteenth century this title offers a key selection of poems by 13 victorian women poets from christina rosetti and felicia hemans to the witty iconoclastic may kendall the book starts with a substantial general introduction which places the work of the poets into a context both historical that of the poems production and modern that of their past and present reception each poet's work is introduced by an expansive headnote which tells the story of her life and writing career the poems all have full explanatory notes to help readers unfamiliar with the period a bibliography lists general sources as well as useful further readings written in an engaging and accessible manner the extensive annotations throughout victorian women poets ensure that this fascinating poetry is enjoyable for undergraduate and non specialist readers

this text serves as a unique anthology of american college fight songs with short historical annotations

through barbershops bullets and ballads an annotated anthology of underappreciated american musical jewels 1865-1918 you will discover older musical gems written during a half century period of geographical economic political and cultural expansion in the united states due to the fact that our collective american consciousness is rapidly developing cultural amnesia about or indifference to many of these older songs the authors felt that a scholarly anthology needed to be produced before another century and millennium overwhelmed us with barbershops bullets and ballads you will discover academic composers such as arthur foote george chadwick and amy beach and find annotations outlining the history of the songs as well as the actual words and music barbershops bullets and ballads reveals to you such underappreciated songs as above in her chamber with music by julius eichberg and lyrics by poet celia thaxter in the evening by the moonlight with music and lyrics

by james a bland my wild irish rose with music and lyrics by chauncey olcott cheyenne by lyricist harry h williams and composer egbert van alstyne come josephine in my flying machine with music by fred fisher and lyrics by alfred bryanin barbershops bullets and ballads you will find sections containing historical notes of featured songs in chronological order through this remarkable collection you will discover an anthology of popular music of the bygone golden age of song and take a pleasurable voyage back to a time that is long gone

this annotated collection offers literary and theological analysis of classic christian poetry from john donne george herbert c s lewis and others

offers the reader a process for thinking philosophically and provides immediate guidance in reading philosophical work through margin annotations classic and contemporary philosophical works introduction to philosophy featuring work by major historical and contemporary philosophers

of all the new developments in literary theory feminism has proved to be the most widely influential leading to an expansion of the traditional english canon in all periods of study this book aims to make the work of renaissance women writers in english better known to general and academic readers so as to strengthen the case for their future inclusion in the renaissance literary canon this lively book surveys women writers in the sixteenth century and early seventeenth centuries its selection is vast historically representative and original taking examples from twenty different relatively unknown authors in all genres of writing including poetry fiction religious works letters and journals translation and books on childcare it establishes new contexts for the debate about women as writers within the period and suggests potential intertextual connections with works by well known male authors of the same time individual authors and works are given concise introductions with both modern and historical critical analysis setting them in a theoretical and historicised context all texts are made readily accessible through modern spelling and punctuation on the page annotation and headnotes the substantial up to date bibliography provides a source for further study and research

come join the band college fight songs ii is a supplement to the original college fight songs providing 97 additional song texts and interesting historical information together they are a unique anthology of college fight songs from across the country college fight songs ii a supplementary anthology is a second round knockout that finishes the job started by the first edition this rollicking continuation of the original collection will give you even more to shout about again bringing together complete lyrics historical annotations and musical scores of the songs of over 50 more colleges and universities full of spirited music and lyrics that will put a spring in the step of incoming freshmen and music historians alike college fight songs ii is for you you ll uncover plenty of behind the scenes info about the songs and the people who inspired them and of course you ll find complete musical scores full lyrics basic historical background concerning the songs and their institutions information regarding the songwriters and college nicknames so let s hail west virginia stay ever true to brown fight for lsu and shout out the buckeye battle cry college fight songs ii will keep you in the game

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