

Seeing Anthropology Cultural Anthropology Through Film With Ethnographic Film Clips Dvd 4th Edition

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the routledge international handbook of ethnographic film and video is a state of the art book which encompasses the breadth and depth of the field of ethnographic film and video based research with more and more researchers turning to film and video as a key element of their projects and as research video production becomes more practical due to technological advances

as well as the growing acceptance of video in everyday life this critical book supports young researchers looking to develop the skills necessary to produce meaningful ethnographic films and videos and serves as a comprehensive resource for social scientists looking to better understand and appreciate the unique ways in which film and video can serve as ways of knowing and as tools of knowledge mobilization comprised of 31 chapters authored by some of the world's leading experts in their respective fields the book's contributors synthesize existing literature introduce the historical and conceptual dimensions of the field illustrate innovative methodologies and techniques survey traditional and new technologies reflect on ethics and moral imperatives outline ways to work with people objects and tools and shape the future agenda of the field with a particular focus on making ethnographic film and video as opposed to analyzing or critiquing it from a variety of methodological approaches and styles the handbook provides both a comprehensive introduction and up to date survey of the field for a vast variety of audiovisual researchers such as scholars and students in sociology anthropology geography communication and media studies education cultural studies film studies visual arts and related social science and humanities as such it will appeal to a multidisciplinary and international audience and features a dynamic forward thinking innovative and contemporary focus oriented toward the very latest developments in the field as well as future possibilities

seeing anthropology continues to be the only cultural anthropology text available that allows for easy integration of ethnographic films into the introductory cultural anthropology course this text truly incorporates films within the text by blending textbook content with fourteen ethnographic film clips that are put in the hands of students more flexible ordering options are available with the new edition see new to this edition section below one reviewer says the greatest strengths of this text are its unique and skillful use of film clips to enhance student learning i can think of no better way to extend student learning in anthropology than the use of films and there is no one more qualified to select and present anthropological films than the author of this book

the routledge international handbook of ethnographic film and video is a state of the art book that encompasses the breadth and depth of the field of ethnographic film and video based research with more and more researchers turning to film and video as key elements of their projects and as research video production becomes more practical due to technological advances as well as the growing acceptance of video in everyday life this critical book supports a broad and growing audience readers looking to develop the skills necessary to produce meaningful

ethnographic films and videos will find this book to be a comprehensive resource that will help them better understand and appreciate the unique ways in which film and video can serve as ways of knowing and as tools of knowledge mobilization the second edition introduces 18 new chapters continuing the book's overall mission of collecting original writings by the world's leading experts in their respective fields and subfields while approximately half of the first edition chapters have been fully updated with coverage of newer references and more contemporary examples and issues the contributors synthesize existing literature introduce the historical and conceptual dimensions of the field illustrate innovative methodologies and techniques survey traditional and new technologies reflect on ethics and moral imperatives outline ways to work with people objects and tools and shape the future agenda of the field the handbook provides both a comprehensive introduction and up to date survey of the field for a vast variety of audiovisual researchers such as scholars and students in sociology anthropology geography communication and media studies education cultural studies film studies visual arts and related social science and humanities it will appeal to a multidisciplinary and international audience and features a dynamic forward thinking innovative and contemporary focus oriented toward the very latest developments in the field as well as future possibilities

from reviews of the first edition ethnographic film can rightly be considered a film primer for anthropologists choice this is an interesting and useful book about what it means to be ethnographic and how this might affect ethnographic filmmaking for the better it obviously belongs in all departments of anthropology and most ethnographic filmmakers will want to read it ethnohistory even before robert flaherty released nanook of the north in 1922 anthropologists were producing films about the lifeways of native peoples for a public audience as well as for research and teaching ethnographic film 1976 was one of the first books to provide a comprehensive introduction to this field of visual anthropology and it quickly became the standard reference in this new edition karl g heider thoroughly updates ethnographic film to reflect developments in the field over the three decades since its publication focusing on the work of four seminal filmmakers jean rouch john marshall robert gardner and timothy asch he begins with an introduction to ethnographic film and a history of the medium he then considers many attributes of ethnographic film including the crucial need to present whole acts whole bodies whole interactions and whole people to preserve the integrity of the cultural context heider also discusses numerous aspects of making ethnographic films from ethics and finances to technical considerations such as film versus video and preserving the filmed record he concludes with a look at using ethnographic film in teaching

this extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field the authors cover the practical technical and theoretical aspects of filming from fundraising to exhibition in lucid and complete detail information never before assembled in one place the first section discusses filmmaking styles and the assumptions that frequently hide unacknowledged behind them as well as the practical and ethical issues involved in moving from fieldwork to filmmaking the second section concisely and clearly explains the technical aspects including how to select and use equipment how to shoot film and video and the reasons for choosing one or the other and how to record sound finally the third section outlines the entire process of filmmaking preproduction production postproduction and distribution filled with useful illustrations and covering documentary and ethnographic filmmaking of all kinds cross cultural filmmaking will be as essential to the anthropologist or independent documentarian on location as to the student in the classroom this extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field the authors cover the practical technical and theoretical aspects of filming from fundraising to exhibition in lucid and c

this work examines the reasons why anthropologists have not used the camera as a research instrument or film as a means of communicating ethnographic knowledge it suggests that images and words in this discipline operate on different logical levels that they are hierarchically related that whereas writings may encompass the images produced by film the inverse of this cannot be true the author argues for this position further by suggesting that the visual is to the written mode as thin description giving a record of the form of behaviour is to thick description giving an account of meaning

video ethnography in practice is a brief guide for students in the social disciplines who are required to produce an ethnographic video the most significant new methodological technique in 21st century social analysis it shows students at any level how to plan shoot and edit their own ethnographic videos within three weeks using desktop technology and widely available software

introduction lucien taylor 1 the fate of the cinema subject 2 visual anthropology and the ways of knowing 3 the subjective voice in ethnographic film 4 beyond observational cinema 5 complicities of style 6 whose story is it 7 subtitling ethnographic films 8 ethnographic film failure and promise 9 unprivileged camera style 10 when less is less 11 film teaching and the state of documentary 12 films of memory 13 transcultural cinema

el nio fidencio and the fidencistas folk religion on the us mexican borderland is an biographical ethnography examining the life of mexicos most famous folk healer as well as the folk religious healing cult that has followed him since his death in 1938 dr zavaleta examines curanderismo the transmigrational patterns of mexicans in the united states as well as latino a social psychology and importance of folk beliefs and practices in their daily lives in 2009 zavaletas lifetime of research supporting mexican nationals living abroad mexicanos en el extranjero earned him the prestigious ohtli a nahuatl aztec word meaning pathfinder the ohtli is regarded as the highest community minded awards which the republic of mexico bestows to non mexican citizens for their service to mexico in 2010 zavaleta was appointed by president obama to the good neighbor environmental commission of the epa which reports directly to the president and dedicated to observing and analyzing ongoing events within the cross border eco systems of the united states mexico borderlands zavaleta studied anthropology at the university of texas a austin completing a doctoral degree in 1976 for the past 40 years he has been a faculty member and administrator at the university of texas at brownsville and texas southmost college and the university of texas rio grande valley dr zavaleta retired in 2016 and lives in brownsville texas

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Introduction

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